

12 bar blues

My Cross Is Empty

Birgit Holm Petersen

Intro = verse x 1

♩ = 100

Choir

1. My cross is emp-ty, my cross is bare, I looked for Je - sus, but
 2. I feared to look up, what would I see? What of my pray-ing, would
 3. What once was tor-ture, has turned in - to hope. My cross is emp-ty, 'cause

Choir

He was-n't there. Emp-ty, emp - ty, My Lord has go - ne, gone, gone. —
 He for give me?
 God loves us so.

Choir

My Lo - rd has gone, — He's gone to ple-ad for me.

Choir

To Coda **B** I felt a touch of love, as warm as can be,

Choir

I heard a gen - tle voice and it was whis - pe - ring to me - - Emp - ty,

Choir

where did you think I would be? My Lo - rd has gone, —

22 F⁷ C⁷ D.S. al Coda C B^b CODA C⁷

Choir He's gone to ple-ad for me. My Lord has gone.

26 B^b C⁷ B^b C⁷ B^b C⁷ B^b C⁷

Choir My Lord has gone. My Lord has gone, gone, gone. My Lord has gone.

29 E^b F E^b F C⁷

Choir My Lord has gone. My Lord has gone. My Lord has gone, gone, gone. My

33 G⁷ F⁷ C⁷ G⁷ 1. C⁷ 2.

Choir Lo rd has gone,-- He's gone to ple-ad for me. me. My

38 G⁷ F⁷ C⁷ C/E F C7F#6 G E^bb⁷ C

Choir Lo rd has gone,-- He's gone to ple-ad for me. Outro

Form: Intro = verse - verse 1 - verse 2 - B - solo over verse x 2 (or more) - verse 3 - C - Outro